

HOW TO WRITE A SONG

music by Gerald Ginsburg
words by Amy Jo Schoonover

"The Pattern" from NEW & USED POEMS by Amy Jo Schoonover.

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How to Write a Song

Amy Jo Schoonover

Gerald Ginsburg

Simply and sincerely

Voice: *pp* This is how it all be - gins—

Piano: *pp* *una corda*

Voice: 5 first a word and then a sigh, — then a dream just pas - sing by — as the

Piano: *(colla voce)*

Voice: 9 dark of win - ter thins. This is where it tries to grow—

Piano: *poco rit.* *p* *a tempo* *tre corde*

13 *mp* 3

Voice
un - der pa - ges no one looks for a - gain, the

Pno.

17

Voice
jum - bled books heaped in drifts like melt - - ing snow.

Pno.

21

Voice

Pno. *cresc.* *poco rit.* 31

4

a tempo

Voice

24 *mf*

Measures 24-28 of the voice part. The melody starts on a G4 note, moves to A4, B4, and C5, then descends to B4, A4, and G4. The lyrics are: "This is what it wants to say".

This is what it wants to say

Pno.

mf

Piano accompaniment for measures 24-28. The right hand features a rhythmic pattern of eighth notes with accents. The left hand has a bass line with triplets of eighth notes.

Voice

26

Measures 26-28 of the voice part. The melody consists of quarter notes and eighth notes. The lyrics are: "if you listen for a time:". The time signature changes from 3/4 to 2/4.

if you listen for a time:

Pno.

Piano accompaniment for measures 26-28. The right hand has a melodic line with a crescendo hairpin. The left hand continues with a bass line. The time signature changes from 3/4 to 2/4.

Voice

28

cresc.

Measures 28-32 of the voice part. The melody is a simple line of quarter notes. The lyrics are: "friend-ship makes the strong - est rhyme,". The time signature changes from 2/4 to 3/4.

friend-ship makes the strong - est rhyme,

Pno.

cresc.

piu cresc.

Piano accompaniment for measures 28-32. The right hand has a melodic line with a crescendo hairpin. The left hand has a bass line. The time signature changes from 2/4 to 3/4.

31

Voice

f

Love is mu - sic ev - ery

Pno.

f

8vb 3 3 3 3

34

Voice

day.

Pno.

dim.

3 3

37

Voice

mf

Do you trust that

Pno.

mf

3 3

39

, a little slower

Voice

joy — en — dures? Ah, my dear, this

Pno.

41

Voice

song is

Pno.

43

Voice

yours.

Pno.

Ped.

p *pp*