

Hilaire Belloc

Holy Night

Gerald Ginsburg

molto andante

most Holy Night, that still dost keep The keys of

The first system of musical notation for the vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are written below the vocal line.

all the doors of sleep, To me when my tired

The second system of musical notation. The vocal line continues with the lyrics. The piano accompaniment features chords and moving lines in both hands.

eyelids close Give thou repose. And

The third system of musical notation. The vocal line concludes with the word "And". The piano accompaniment includes a fermata over a chord in the right hand and a dotted line in the bass line.

let the far la-ment of them That chaunt the dead days

The fourth system of musical notation. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support.

In tribute to those who have been
Supportive of my music during a
troubled time.

requiem Make in my ears, who wakeful lie, Soft

2.

lullaby. *p* *cresc.*
Let them that guard the

p *cresc.*
R.H.

horned Moon *cresc.* By my bed-side *cresc.* their memories croon. So *dim.*

dim.

Shall I have new dreams and blest In my brief rest.

Fold thy great wings a-bout my face, Hide

3.

day-dawn from my resting-place, And cheat me with thy

cresc.

cresc.

false delight, Most Holy Night. [Most

Poco f

Sub.

Poco f *cresc.* *f* *Sub.*

Ho- ly Night.] June 4, 2003

p *pp. cresc.* *dim.* *pp* *ppp*

Ped. *Ped.* *Ped.* *Ped.*