

GRANDMA'S PRAYER

music by Gerald Ginsburg
words by Eugene Field

from Poems of Childhood, 1904

Grandma's Prayer

Eugene Field

Gerald Ginsburg

The musical score is written for Voice and Piano. It is in the key of A major (three sharps) and 2/4 time. The tempo is marked "moderate, but with spirit". The score is divided into three systems. The first system (measures 1-5) shows the voice part starting with "I pray that, ri-sen" and the piano accompaniment. The second system (measures 6-10) continues the voice part with "from the dead, I may in glo-ry stand— A crown, per-haps, up - on my head, But a" and the piano accompaniment. The third system (measures 11-15) concludes the voice part with "nee-dle in my hand." and the piano accompaniment. The piano part features various dynamics including *sf*, *sfz*, and *sf*, and includes performance instructions like "Ped." and "Ped." with asterisks. The score ends with a final *sf* dynamic.

Voice

I pray that, ri-sen

moderate, but with spirit

Piano

sf *sf*

6

Voice

from the dead, I may in glo-ry stand— A crown, per-haps, up - on my head, But a

Pno.

Ped. Ped.

11

Voice

nee-dle in my hand.

[hal - le - lu - jah!]

Pno.

sfz *sfz*

Ped. * Ped. * *sf*

* spoken by the pianist;
added by the composer

16 3

Voice

I've ne - ver learned to sing or play, So

Pno.

sf *sf*

20

Voice

let no harp be mine; From birth un - to my dy - ing day, plain_

Pno.

Ped. Ped.

24

Voice

sew-ing's been my line.

Pno.

[hal - le - lu - jah]

sfz *sfz*

Ped. * Ped. * *sfz*

4 28

Voice

There - fore, ac - cus - tomed

Pno.

sf *sf*

32

Voice

to the end To ply - ing use - ful stitch - es, I'll be con - tent if

Pno.

sf with ped.

36

Voice

asked to mend The lit - tle an - gels' bree - - - ches.

slower

Pno.

tenderly *p*

Ped. *