

Love Story I.

Amy Jo Schoonover

Footsteps of Yesterday

Gerald M. Ginsburg

Leave your footsteps on the grass of this

1.

The first system of musical notation is in 4/4 time. It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The lyrics are written below the vocal line.

bright September day: I will watch them fade away

The second system continues the musical notation. The piano accompaniment includes a fermata over a chord in the right hand and a quarter note in the left hand. The lyrics are written below the vocal line.

from the meadows where I pass.

The third system concludes the musical notation. The piano accompaniment features a fermata over a chord in the right hand and a half note in the left hand. The lyrics are written below the vocal line.

"Footsteps of Yesterday"

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In the flower-scattered mass where we ever used to

2.

Play, leave your footsteps on the grass of this

bright September day.

Though I search the gypsy glass, though I

3.

try in vain to pray, we have lost our

Yesterday.

Smiles will ease the heart's impasse:

4.

leave your footsteps on the grass of this

bright Septem-ber day.

November 4, 2006