

Paul Verlaine
très modéré et sinistre

Fantoches

Gerald Ginsburg

8
8 les fantoches vivent

mf Ped. *p* 3 Ped. 3 3

8 Scaramouche et Pulcinella Qu'un mauvais dessein rassem-

8 Scaramouche et Pulcinella Qu'un

8 bla Gesti- cu- lent, noirs *sf*

8 mauvais dessein rassembla Gesti- cu- lent, noirs *sf*

Ped. Ped.

8 sur la lu- ne. sf
 (sous) lu- ne. sf

Ped. Ped.

8

Ped. Ped.

8 Ce-pen-dant¹ excellent doc-teur
 8 Ce-pen-dant¹ excellent doc-teur

una corda

Bo- lonais cueille a- vec lenteur Des
 Bo- lonais cueille a- vec lenteur Des 3.

Simples par- mi l'her- be bru- ne.
 Simples par- mi l'her- be bru- ne.

8

tre corde

mf
Lors sa fille, piquant mi-nois, *p*
(ah)

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line begins with a mezzo-forte (*mf*) dynamic and contains the lyrics "Lors sa fille, piquant mi-nois,". The piano accompaniment includes a triplet of eighth notes. A piano (*p*) dynamic marking is placed above the piano part, which then includes a melodic phrase with a slur and a fermata, labeled "(ah)".

mf
Sous la char mille, en tapi-nois, *p*
(ah)

The second system continues the vocal line and piano accompaniment. The vocal line has a mezzo-forte (*mf*) dynamic and the lyrics "Sous la char mille, en tapi-nois,". The piano accompaniment features a triplet of eighth notes. A piano (*p*) dynamic marking is placed above the piano part, which then includes a melodic phrase with a slur and a fermata, labeled "(ah)".

glisse, demi-nue, en quê - *sf*
te

The third system shows the vocal line and piano accompaniment. The vocal line has a sforzando (*sf*) dynamic and the lyrics "glisse, demi-nue, en quê - te". The piano accompaniment includes a triplet of eighth notes. The piano part features a melodic phrase with a slur and a fermata, labeled "(ah)".

sf
te

The fourth system shows the vocal line and piano accompaniment. The vocal line has a sforzando (*sf*) dynamic and the lyrics "te". The piano accompaniment includes a triplet of eighth notes. The piano part features a melodic phrase with a slur and a fermata, labeled "(ah)".

Musical score for voice and piano. The score is written in G major (one sharp) and 3/4 time. It features a vocal line with lyrics and a piano accompaniment.

Vocal Line:
 The vocal line consists of two systems. The first system has lyrics: "tu- e - te- te. [tu- e -". The second system has lyrics: "te- te.]". The notes are primarily quarter and eighth notes, with some triplet markings.

Piano Accompaniment:
 The piano accompaniment is written in two systems. The first system includes the instruction *ff sempre* and *Ped.* (pedal). The second system includes the instruction *Ped. sempre*. The piano part features a steady eighth-note accompaniment in the right hand and a more complex bass line in the left hand, often using chords and triplets.

Performance Instructions:
 The score includes several performance markings: *ff* (fortissimo), *sempre* (always), and *Ped.* (pedal). A specific instruction *les fantoches relâchent* (the puppets relax) is written above the piano part in the second system.

Additional Markings:
 The score includes a *Sub. PP* (Subito Pianissimo) marking and a date *Sept. 28, 1997* in the bottom right corner.