

EN SOURDINE

music by Gerald Ginsburg

words by Paul Verlaine

En Sourdine

Paul Verlaine

Gerald Ginsburg

Voice

p

Cal-mes dans le de-mi-jour... Que les

Piano

Lent, habenera

p

una corda

Ped.

5

Voice

bran-ches hau-tes font, Pé - né-trons biennotre a -

Pno.

8

Voice

mour De ce si - len-ce pro-fond. Fon-dons nos â-mes, nos

Pno.

12

Voice

cœurs Et nos sens ex-ta-siés, Par - mi les va-gues lan

Pno.

Detailed description: This system covers measures 12 to 15. The key signature is two sharps (F# and C#). The voice part begins with a quarter note G4, followed by eighth notes A4 and B4. A triplet of eighth notes (C5, D5, E5) is followed by a half note F#5. A long note G5 is held across measures 13 and 14. The piano accompaniment features chords in the right hand and a rhythmic pattern of eighth notes in the left hand, with triplets in both hands.

16

Voice

gueurs Des pins et des ar-bou-siers. Fer-me tes yeux à de-

rit.

Pno.

a tempo

Ped. 3 3 Ped.

Detailed description: This system covers measures 16 to 18. The voice part continues with a quarter note G4, followed by eighth notes A4 and B4. A triplet of eighth notes (C5, D5, E5) is followed by a half note F#5. A long note G5 is held across measures 17 and 18. The piano accompaniment features chords in the right hand and a rhythmic pattern of eighth notes in the left hand, with triplets in both hands. A 'Ped.' marking is present in measure 17, and a 'rit.' instruction is placed below the voice line. A 'Ped.' marking is also present in measure 18, and a 'a tempo' instruction is placed above the piano part.

20

Voice

mi, Croi-se tes bras sur ton sein, Et de ton cœur en-dor

Pno.

Detailed description: This system covers measures 20 to 22. The voice part begins with a quarter note G4, followed by eighth notes A4 and B4. A triplet of eighth notes (C5, D5, E5) is followed by a half note F#5. A long note G5 is held across measures 21 and 22. The piano accompaniment features chords in the right hand and a rhythmic pattern of eighth notes in the left hand, with triplets in both hands.

24

Voice

mi Chasse à ja - mais tout de - ssein. _____ Lai-ssons-nous per sua-

Pno.

28

Voice

- der _____ Au sou - ffile ber - ceur et doux _____ Qui

Pno.

31

Voice

vient à tes pieds ri - der Les on - des de(s) ga-zon(s)

Pno.

34 5

Voice

roux. Et

Pno.

37

Voice

quand, so - len - nel, le soir Des chê - nes noirs tom - be - ra,

Pno.

40

Voice

cresc. *rit.*
Voix de no - tre dé - ses - poir, Le

Pno.

cresc. *rit.*

6 43 *a tempo*

Voice

ro - ssig - nol chan - - -

Pno.

a tempo

f

Ped.

45 *dim.*

Voice

- te ra.

Pno.

dim.

3

Ped.

48

Voice

rit. *a tempo*

Pno.

p *sf* *sf* *pp*

Ped.