

Paul Verlaine

En Bateau

Gerald Ginsburg

Gaîment

p

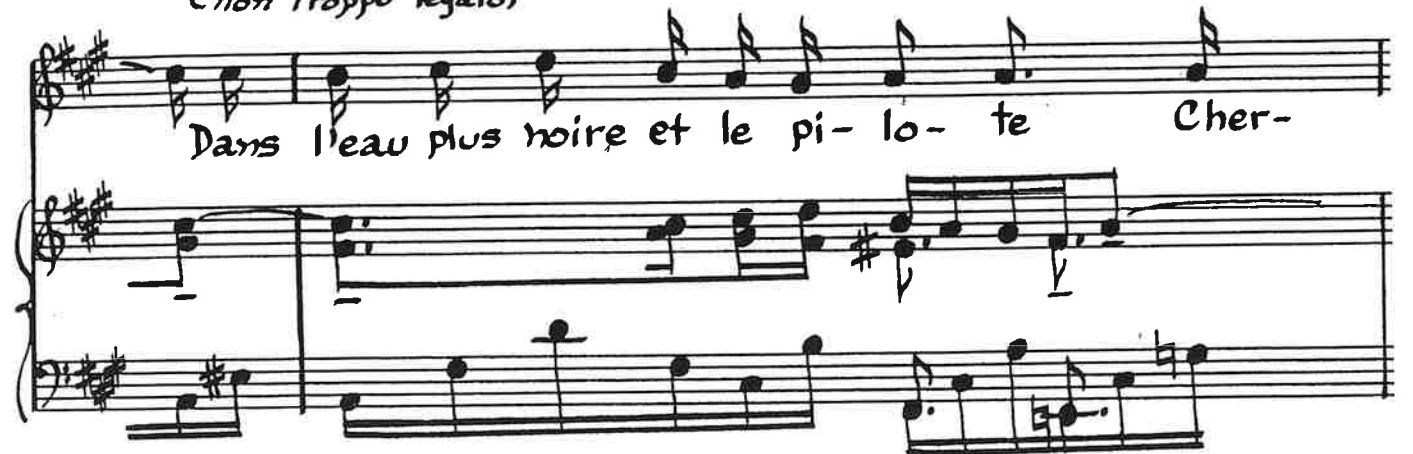
L'é- toile du berger tremblo- te

p *cresc.* *dim.* *p*

(non troppo legato)



Dans l'eau plus noire et le pi- lo- te Cher-



che un briquet dans sa cu- lo-



tte. C'est l'in- stant, Messieurs, ou ja-

cresc.



mais, D'être au-da-cieux, et je mets Mes

sf

2

deux mains par-tout dé-sor-mais!

ten. (ah) (#)

ten.

Le chevalier Atys, qui gratte Sa

mp

dim.

guitare, à Chloris l'in-gra-te Lance une oeillade scéle-

Séduisant

- ra te. *sf* L'a-

p *cresc.*

3.

bbé confesse bas Eg-lé, Et ce vicomte déré-

cresc.

- glé Des champs donne à son cœur la

ten. (ah) (#) f

clé. *ten.* 8- - - - -

f *ten.*

Ped.

4.

dim.

Ped.

This system shows the first two staves of a musical score. The top staff is a vocal line with a few notes. The bottom staff is a piano accompaniment with chords and moving lines. A dynamic marking 'dim.' is placed above the piano staff. A 'Ped.' marking is below the piano staff. A measure rest '4.' is on the right.

cédez

Au mouv.

pp

cresc.

Ped.

P

This system contains the second and third staves. The vocal line has the word 'cédez' and a measure rest '8'. The piano accompaniment has 'Au mouv.' above it. Dynamics 'pp' and 'cresc.' are present. A 'Ped.' marking is below the piano staff, and a 'P' marking is above it.

dim.

Cepen-

This system contains the fourth and fifth staves. The vocal line has 'Cepen-' and a measure rest '4'. The piano accompaniment has 'dim.' above it.

dant la lu- ne se lè- ve Et l'es-

s dant la lu- ne se lè- ve Et l'es-

P

Ped.

This system contains the sixth, seventh, and eighth staves. The vocal line has two lines of lyrics: 'dant la lu- ne se lè- ve Et l'es-' and 's dant la lu- ne se lè- ve Et l'es-'. A measure rest '8' is above the second line. The piano accompaniment has 'P' above it and 'Ped.' below it.

en sa course brè-ve File
 quif en sa course brè-ve File

5.

gai-ment sur l'eau qui rê-ve.
 gai-ment sur l'eau qui rê-ve.

[rê- ve.]
 libre ve.]
 vif

Ped. jusqu'à la fin

ad lib.

ad lib.

Cédez

Au Mouvt

pp

Aug. 21, 1997
revised Oct. 9-10, 1997

6.