

# EIN DOPPELT LEBEN

*words by Heinrich Heine*  
*music by Gerald Ginsburg*

# Ein Doppelt Leben

robust

Ne - ben mir wohnt Don Hen - ri - quez, —

8

— Den man auch den Schö - nen nen - net; — Nach - bar - lich

14

sind uns - re Zim - mer, — nur von dün - ner Wand ge - tren - net.

20

*poco meno mosso*

Sa - la - man - kas Da - men glü - hen, wenn er durch die Stra - Ben

27

*a tempo*

schrei - tet, Spo - ren - klir - rend, schnurr - bart - kräu - selnd,

32

und von Hun - den stets be - glei - tet.

*non legato*

*lunga p*

Traurig

38

*p*

Doch in stil - ler A - bend - stun - de \_\_\_\_\_ sitzt er

*a tempo II*

*poco rit.*

senza ped. Ped.

45

ganz al - lein da - hei - me, \_\_\_\_\_ in den Hän - den \_\_\_\_\_ die Gi - tar - re,

52

*ten.*

*frei aber sempre dolcissimo*

\_\_\_\_\_ in der See - le sü - ße Träu - me. \_\_\_\_\_

*ppp*

*una corda*

Ped. ten.

58

Musical score for measures 58-61. The vocal line begins with the lyrics "In die". The piano accompaniment features a complex texture with sixteenth-note runs in the right hand and chords in the left hand. A *cresc.* marking is present in the piano part. The instruction "tre corde" is written below the piano part.

62

Musical score for measures 62-67. The vocal line continues with the lyrics "Sai - ten greift er be - bend und be - ginnt zu phan - ta -". The piano accompaniment continues with similar textures, including sixteenth-note runs and chords.

68

Musical score for measures 68-73. The vocal line continues with the lyrics "- sie - ren, Ach! wie Kat - zen - jam - mer". The piano accompaniment continues with similar textures, including sixteenth-note runs and chords. A *cresc.* marking is present in the piano part.

72 *f*

quält mich sein Gesch - narr und Quin - qui -

*f*

Ped. Ped. Ped. Ped.

75

- lie - ren.

*mf* *rit.* *smorz.*

senza ped. Ped. R.H. \*