

DESEO

music by Gerald Ginsburg
words by Federico Garcia Lorca

for Daniela Rivera

Deseo

Voice

Piano

Voice

Pno.

Só - lo tu co - ra - zón ca - li - en - te, y na - da más. Mi

Voice

Pno.

pa - ra - í - so un cam - po sin ru - i - se - ñor ni li - ras,

7

Voice

con un rí - o dis - cre - to y un - a fuen - te - ci - lla.

Pno.

Detailed description: This system contains measures 7 and 8. The voice part is in 3/4 time, starting with a treble clef and a key signature of one flat. It features two triplet markings over the notes. The lyrics are "con un rí - o dis - cre - to y un - a fuen - te - ci - lla." The piano accompaniment consists of two staves. The right hand has a triplet of eighth notes in the first measure, followed by chords. The left hand has chords and a single eighth note in the second measure.

9

Voice

U - na e - nor - me luz que fue - ra lu - ci - ér - na - ga de o - tre,

Pno.

Detailed description: This system contains measures 9 and 10. The voice part continues in 3/4 time with two triplet markings. The lyrics are "U - na e - nor - me luz que fue - ra lu - ci - ér - na - ga de o - tre,". The piano accompaniment features chords and a triplet of eighth notes in the first measure of measure 9. Measure 10 shows a continuation of the accompaniment with chords and a descending eighth-note line in the right hand.

11

(move)

Voice

en un cam - po de mir - a - dos ro - tas.

Pno.

Detailed description: This system contains measures 11 and 12. The voice part starts with a "(move)" instruction and a triplet marking. The lyrics are "en un cam - po de mir - a - dos ro - tas." The piano accompaniment has chords and a triplet of eighth notes in the first measure of measure 11. Measure 12 shows a change in the piano part with a new chord structure and a triplet of eighth notes.

13

Voice

cresc.

Un re - po - so cla - ro y a - llí nu - es - tros

Pno.

cresc.

Voice

f *dim.*

be - sos, lu - na - res so - no - ros del e - co, se

Pno.

f *dim.*

8vb
Ped. (hold)

Voice

pp

a - bri - brí - an mu - y le - jos.

Pno.

espress. *pp*

Voice

A single staff for the voice part, containing two measures of whole rests. The first measure is followed by a double bar line, and the second measure is followed by a final double bar line.

Pno.

Piano accompaniment consisting of two staves. The upper staff is in treble clef and contains two measures of music. The first measure features a triplet of eighth notes (G4, A4, B4) beamed together, with a '3' above them. The second measure features a triplet of eighth notes (C5, B4, A4) beamed together, also with a '3' above them. The lower staff is in bass clef and contains two measures. The first measure has a whole note chord (F#4, C5). The second measure has a whole note chord (D#4, G4). A dashed line connects the end of the first measure of the upper staff to the beginning of the second measure of the upper staff. The second measure of the upper staff ends with a whole note chord (F#4, C5) and a dynamic marking of *pp*. The second measure of the lower staff ends with a whole note chord (D#4, G4).