

CHANSON D'AMOUR

music by Gerald Ginsburg
words by Henri de Régnier

Chanson d'Amour

Henri de Régnier

Gerald Ginsburg

1

Voice

Piano

Si j'ai par - lé De mon a - mour, c'est à l'eau

4

Voice

Pno.

len - te Qui m'é - cou - te quand je me pen che Sur e - lle; si j'ai par -

6

Voice

Pno.

lé De mon a - mour, c'est au

4 15

Voice

cho. Si j'ai ai -

Pno.

p *cresc.* *f*

Ped. Ped.

17

Voice

mé de grand a - mour, Triste ou jo -

Pno.

Ped.

19

Voice

yeux, Ce sont tes yeux; Si j'ai ai - mé de grand a -

Pno.

22

Voice

mour, Ce fut ta bou - che grave et dou - ce, Ce fut ta

Pno.

24

Voice

bou - che; Si j'ai ai - mé de grand a -

Pno.

f

f

Ped.

Ped.

26

Voice

mour; Ce fu-rent ta chair tiède et tes mains

Pno.

28

Voice

fraî - ches. Et c'est ton

Pno.

sub. mp

8va

Detailed description: This system covers measures 28, 29, and 30. The voice part begins with a long note on 'fraî' (measure 28) and a triplet on 'Et c'est ton' (measure 30). The piano accompaniment consists of two staves. The right hand has triplets in measures 28 and 29, and rests in measure 30. The left hand has triplets in measures 28 and 29, and rests in measure 30. An '8va' marking is present in measure 29. Dynamics include 'sub. mp' and 'p'.

31

Voice

ten. om - bre que je cher - - - che.

Pno.

dim.

Ped. 3

8va

15ma

pp sf

Detailed description: This system covers measures 31, 32, and 33. The voice part has a long note on 'cher' (measure 31) and a triplet on 'che' (measure 33). The piano accompaniment consists of two staves. The right hand has triplets in measures 31 and 32, and rests in measure 33. The left hand has triplets in measures 31 and 32, and rests in measure 33. An '8va' marking is present in measure 32, and a '15ma' marking is present in measure 33. Dynamics include 'dim.', 'pp', and 'sf'. A 'Ped. 3' marking is present in measure 31.