

CANCIONCILLA DEL PRIMER DESEO

music by Gerald Ginsburg
words by Federico Garcia Lorca

for Daniela Rivera

Cancioncilla del primer deseo

Federico Garcia Lorca

*Ditty of first desire

Gerald Ginsburg

Voice

En la maña - na ver - de, que -

Piano

Detailed description: This system contains the first four measures of the piece. The voice part is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with a whole rest for two measures, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The piano accompaniment is in grand staff with the same key signature and time signature. The right hand starts with a whole rest for two measures, then plays a triplet of eighth notes (G4, A4, B4) in the third measure, followed by a quarter note C5. The left hand plays a steady eighth-note accompaniment starting from the first measure.

Voice

5

-rí - a ser cor - a - zón. Cor - a - zón. y en la tar - de ma - du - ra que -

Pno.

Detailed description: This system contains measures 5 through 8. The voice part continues with a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with the eighth-note accompaniment in the left hand and chords in the right hand, including a triplet of eighth notes in measure 7.

Voice

9

-rí - a ser ru - i - se ñ - or. Ru - i - se ñ - or. (Al - ma, pon - te co - lor na - ra - ja.

Pno.

Detailed description: This system contains measures 9 through 12. The voice part continues with a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with the eighth-note accompaniment in the left hand and chords in the right hand, including a triplet of eighth notes in measure 10.

13

Voice

Al-ma, pon-te co-lor de a - mor.)

Pno.

16

Voice

En la maña - na

Pno.

20

Voice

vi - va, yo que - rí - a ser yo. Cor - a -

Pno.

22

Voice

zón. y en la tar-de ca - í - da que -

Pno.

15ma

25

Voice

ten. , slower

-rí - a ser mi voz. Ru - i - se ñ - or.

Pno.

8va

colla voce

27

Voice

¡Al - ma, pon - te co - lor na - ran - ja! ¡Al - ma, pon - te co - lor de a - mor!

Pno.

8va

31

Voice

[;Al - ma, pon - te co - lor de a - more!]

Pno.

f *ad lib.*

f *dim.*

8vb

35

Voice

Pno.

p *pp*

(R.H.)

8vb