

CANCIÓN DE JINETE

music by Gerald Ginsburg
words by Federico Garcia Lorca

Canción de Jinete

(The Rider's Song)

Federico García Lorca

Gerald Ginsburg

Voice

Piano

8vb

Detailed description: This system contains the first four measures of the piece. The voice part consists of rests in 4/4, 3/4, 4/4, and 2/4 time signatures. The piano accompaniment features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef, including triplets and an 8vb marking.

5

Voice

Ja - ca ne - gra lu - na gran - de, y

Pno.

Detailed description: This system covers measures 5 and 6. The voice part begins in measure 5 with the lyrics 'Ja - ca ne - gra lu - na gran - de, y'. The piano accompaniment continues with a steady eighth-note bass line and chords in the treble clef.

7

Voice

a - cei - tu - nas en mi al - for - ja. Aun - que se - pa los ca - mi - nos

Pno.

Detailed description: This system covers measures 7 and 8. The voice part continues with the lyrics 'a - cei - tu - nas en mi al - for - ja. Aun - que se - pa los ca - mi - nos'. The piano accompaniment maintains its rhythmic accompaniment.

9

Voice

yo nun-ca lle - ga - ré a Cór - do - ba Por el lla - no, por el vien - to,

Pno.

12

Voice

ja - ca ne - gra, lu - na ro - ja. La muer - te me es - tá mi - ran - do

Pno.

14

Voice

des - de las tor - res de Cór - do - ba.

Pno.

18 *slower*

Voice

¡Ay qué ca - mi - no tan lar - go! ¡Ay mi ja - ca va - le - ro - sa!

Pno. *slower*

20

Voice

¡Ay que la muer - te me es - pe - ra, an - tes de lle - gar a

Pno.

22

Voice

Cór - do - ba!

Pno.

24

Voice

Cór - do - ba. Le - ja - na y so - la.

Pno.

8vb

8vb

Detailed description: The image shows a musical score for a voice and piano. The voice part is written on a single staff in bass clef, 3/4 time. It begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The lyrics are 'Cór - do - ba. Le - ja - na y so - la.' The piano accompaniment consists of two staves, treble and bass clef. The key signature has three sharps (F#, C#, G#). The piano part features chords and triplets. There are two '8vb' markings under the piano part, indicating an octave lower. The score ends with a double bar line.