

# C'EST L'EXTASE

*music by Gerald Ginsburg*  
*words by Paul Verlaine*

# C'est l'extase

Paul Verlaine

Gerald Ginsburg

Voice

C'est l'ex - ta - se lan - gou - reu - se,

Piano

Detailed description: This system contains the first three measures of the piece. The voice part is in 3/4 time, starting with a whole rest followed by eighth notes. The piano accompaniment features a treble and bass clef with various chords and melodic lines, including dynamic markings like *mf* and *f*.

4

3

Voice

C'est la fa - ti - gue a - mou - reu - se, C'est tous les frissons des

\*sur le temps

Pno.

Detailed description: This system contains measures 4 through 6. Measure 4 has a triplet of eighth notes. Measure 5 includes the instruction '\*sur le temps'. The piano part continues with a rhythmic accompaniment, changing to 6/8 time in measure 6.

7

Voice

bois Par - mi l'é - trein - te des

Pno.

Detailed description: This system contains measures 7 through 9. The voice part has a long note in measure 7. The piano part continues with its accompaniment, featuring various chordal textures and melodic fragments.

9 *sub p*

Voice

bri - - ses, C'est, vers les ra - mu - res

Pno.

*sub p*

11

Voice

gri - ses, Le chœur des pe - ti - tes voix.

Pno.

15

Voice

ô le frê - le et frais mur - mu - re! Ce -

Pno.

17

Voice

la ga - zou - - ille et su - sur - re, Ce-

Pno.

19

Voice

la re - ssem - ble au cri doux Que

*p* *sempre*

Pno.

*p* *sempre*

21

Voice

l'herbe a - gi - tée ex - pi - re... Tudi

*gva*

Pno.

23

Voice

rais, sous l'eau qui vi - - re, Le rou

*cresc.*

Pno.

(8)

*cresc.*

8vb

25

Voice

*mf*

lis sourd des ca - illoux.

Pno.

*mf*

(8)

*Ped.*

28

Voice

*p*

Cette â - me qui se la - men - te En

Pno.

*p*

*Ped.*

30 *cresc.*

Voice  
cet - te plain - te dor - man - te C'est la nô - tre,

Pno. *espress.* *cresc.*

33 *f*

Voice  
n'est - ce pas? La mie - nne, dis, et la

Pno. *f*

35 *f* *dim.* *p* *ten.* *sost.*

Voice  
tie - nne, Dont s'ex - ha - le l'humble an -

Pno. *f* *ten.* *ten.* *dim.* *p* *sost.*

37

Voice

tie - nnePar ce tiè de soir, tout bas?

Pno.

*p*

*una corda*

41

Voice

Pno.

*pp*

*ten.*

*ppp*

*Ped.*

*8va*

*8vb*

\*