

Blauen Augen

music by Gerald Ginsburg
words by Heinrich Heine

Blauen Augen

Heinrich Heine

Gerald Ginsburg

Voice

Piano

Mit

V.

5 *cresc.*

dei - nen blau - en Au - gen siehst du mich lieb - lich

Pno.

cresc.

V.

p ten.

an, da ward mir so träu - mend zu

Pno.

p ten.

V. *Sin - ne, daß ich nicht spre - chen*

Pno. *Ped.*

10 *accel.*

V. *kann. An dei - nen blau - en*

Pno. *allarg. accel. Ped. Ped. Ped. Ped.*

V. *Au - gen ge - denk' ich al - ler - wärts: Ein*

Pno.

15

V. *f*

Meer — von blau - en Ge - dan - - ken er -

Pno. *f*

V.

gießt sich ü - ber mein Herz.

Pno. *8va*-----

8vb-----

20

V.

Er -

Pno. *ff* *dim.*

8vb-----

V. *gießt sich ü - ber mein Herz.*

Pno. *smorz.* *ppp* *8va-1* *Ped.*

The image shows a musical score for voice and piano. The voice part (V.) is on a single staff with a treble clef and a key signature of two flats. The lyrics are "gießt sich ü - ber mein Herz." The piano part (Pno.) consists of two staves, treble and bass clefs. It includes markings for "smorz." (ritardando), "ppp" (pianissimo), "8va-1" (indicating an octave shift), and "Ped." (pedal). The piano part features a complex texture with many notes, including a large chordal structure in the right hand and a more active line in the left hand.