

At Daybreak

Siegfried Sassoon

Gerald Ginsburg

f. $\overset{\cdot}{\underset{\cdot}{\text{3}}}$ $\overset{\cdot}{\text{—}}$

Mournfully, but not too slowly

I listen for him through the rain,
Spirit of pur-i-ty, he stands

p

f.

The first system of the musical score for 'At Daybreak'. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a fermata and a dynamic marking of *f.* with a triplet of eighth notes. The piano accompaniment starts with a dynamic marking of *p*. The lyrics are: 'I listen for him through the rain, Spirit of pur-i-ty, he stands'.

And in the dusk of star-less hours I know that
As once he lived in charm and grace: I may not

The second system of the musical score. The vocal line continues with the lyrics: 'And in the dusk of star-less hours I know that As once he lived in charm and grace: I may not'. The piano accompaniment features a change in time signature to 2/4 and then back to 4/4. The dynamics are *f.* and *dim.*

cresc. $\overset{\cdot}{\underset{\cdot}{\text{3}}}$ $\overset{\cdot}{\text{—}}$ *dim.*

he will come a-gain; Loth was he ev-er to for-
hold him with my hands, Nor bid him stay to heal my

cresc. *f.* *dim.*

The third system of the musical score. The vocal line continues with the lyrics: 'he will come a-gain; Loth was he ev-er to for- hold him with my hands, Nor bid him stay to heal my'. The piano accompaniment features a change in time signature to 2/4 and then back to 4/4. The dynamics are *cresc.*, *f.*, and *dim.*

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Second time to ♩

cresc.

Sake sor- row; He comes with glim-mer-ing of

second time to ♩ *cresc.*

flowers And stir of mus- (like bells) ic

allarg. *f* *8* *string.* *string.* *Ped.*

freely *8* *Ped.*

to a- wake me.

ten. colla voce *espressivo*

a tempo *Ped.* *Ped.* *3* *Ped.*

a tempo Dal segno *cresc.*

On-ly his fair, un-sha-dowed

P *cresc.*

allarg. ² f ... string.

face A- bides with

allarg. f string.

me un-til to-mor-row.

ad lib.

espress.

mf

ten.

p

2'15"