

An Epitaph

music by Gerald Ginsburg
words by Walter de la Mare

9

Voice

e - ver was in the West coun - try But beau - ty

Pno.

Ped. Ped. Ped. Ped.

11

Voice

va - ni - shes; beau - ty pas - ses! How - e - ver rare, rare_ it_

Pno.

14

Voice

be; And when I crumb - le, who will_ re - mem - ber This

Pno.

Ped. Ped.

17

ad lib

Voice

la - dy of the West Coun - try? _____

Pno.

Ped. Ped.

8va---

Detailed description of the musical score: The score is for a voice and piano piece. The voice part is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins at measure 17 with the lyrics 'la - dy of the West Coun - try?'. The piano accompaniment is written in two staves, treble and bass clefs, with the same key signature and time signature. The piano part features a mix of chords and melodic lines. There are two 'Ped.' (pedal) markings below the piano accompaniment. An 'ad lib' marking is placed above the voice line, indicating a free-rhythm section. A '8va---' marking is located at the end of the piano part, suggesting an octave shift.