

AMOROUS TO STAY

music by Gerald Ginsburg
words by Richard Nickson

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Amorous to Stay

Richard Nickson

Gerald Ginsburg

sempre **f**

agitated

L.H.

sempre **f**

Fettered here, our love knows



4

no restraint, For we, un-bound-ed in our

L.H.

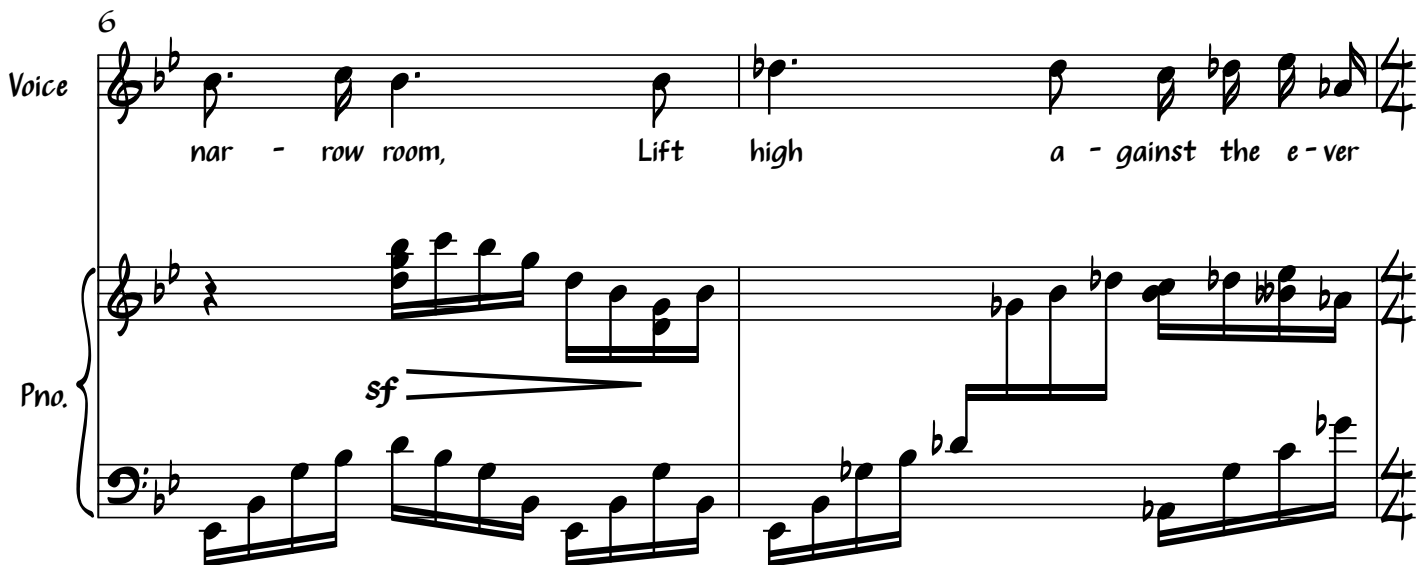
sf



6

nar - row room, Lift high a - gainst the e-ver

sf



15

Voice

stay, Take as we press u-pon the

Pno.

espress.

8vb

8va

3

17

Voice

sill of night Slow, lag-gard steps a-long the

Pno.

8vb

8vb

3

19

Voice

star - - - - - lit

Pno.

8vb

20 *way.* *sf* *attacca* 5

The image shows a musical score for a voice and piano (Pno.) ensemble. The score is divided into two systems. The first system (measures 20-24) features a voice line with a triplet of eighth notes followed by a half note, and a piano accompaniment with a triplet of eighth notes in the bass and a melodic line in the treble. The second system (measures 25-29) features a voice line with a half note followed by a quarter note, and a piano accompaniment with a melodic line in the treble and a bass line. The score includes various musical notations such as triplets, slurs, and dynamic markings like *sf* and *attacca*. The page number 20 is at the top left, and the number 5 is at the top right.

3

3

8va

15ma

8va

8vb

3