

Emily Dickinson

Afterwards - Day!

Gerald Ginsburg

broadly *p*

Our share of night to bear - Our share of

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a rest followed by a series of eighth and quarter notes. The piano accompaniment consists of chords and moving lines in both hands.

p *mp* *p* *mf*

morn- ing - Our blank in bliss to fill Our blank in

The second system continues the vocal line and piano accompaniment. The vocal line has a melodic line with some slurs. The piano accompaniment provides harmonic support with chords and moving lines.

f *p* *cresc.*

scorning - Here a star, and

The third system shows a change in dynamics and tempo. The vocal line has a long note for 'scorning' followed by a melodic phrase. The piano accompaniment features a forte section followed by a piano section with a crescendo.

dim. *dim.*

there a star, Some lose their

The fourth system concludes the piece. The vocal line has a soft, dimmed phrase. The piano accompaniment features a final section with a piano and a diminuendo.

way! Here a mist, and
there a mist, Af-ter-wards-
Day!

P
pp
cresc.
una corda
tre corde
Sub. P
cresc.
ff
ff

8--- Ped.
ped.
cresc.
Ped.
8---
8--- Ped.
8---
8

2.

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