

Afternoon on a Hill

music by Gerald Ginsburg
words by Edna St. Vincent Millay

Afternoon on a Hill

Edna St. Vincent Millay

Gerald Ginsburg

With quiet intensity

Voice *p*
I will be the gladdest thing

Piano *p*

5

Voice *p*
un - der the sun! _____ I will touch a hun - dred flowers and

Pno. *poco*

9

Voice *mp* *sosten.*
not pick one. _____ I will look at cliffs and clouds with

Pno. *mp* *sosten.*

13 *pp* *cresc.*

Voice
qui - et eyes, watch the wind bowdown the grass, and the

Pno. *pp* *p* *cresc.*

17 *mf* *Poco slent.*

Voice
grass_ rise.

Pno. *mf* *dim.* *p* *Ped.* *Ped.* *Ped.*

(no pause)

20 *a tempo*

Voice

Pno. *mp* *espress.* *mp* *p* *pp*

23

Voice

Pno.

mf

poco

mf

ten.

r.h.

l.h.

Ped.

Ped.

26

Voice

Pno.

mp with excitement

poco slent. And when lights be -

dim.

p

mp

29

Voice

Pno.

cresc.

poco a poco

gin to show up from the town, _____

cresc.

poco a poco

8vb.]

8vb.]

32 *f* *cresc.* *ff* **broad**

Voice: I will mark which must be mine, and

Pno. *f* *cresc.* *ff* *broad*

8vb

34 **a tempo** *dim. poco a poco*

Voice: then start

Pno. *dim.* *poco a poco*

3

pp.

36 *rit.* *p*

Voice: down!

Pno. *rit.* *poco* *p* *pp*

8vb