

SPRING! MAY—

words by e. e. cummings
music by Gerald Ginsburg

In the Fields 5

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spring! may—

not too fast

deliberate

Ped. * Ped. * Ped. * Ped. * Ped. simili

3

low high low and the bird on the bough) how? why— we nev - er we know (so

Ped. Ped. Ped. Ped.

6

kiss me) shy sweet ea - ger - ly my— most dear

cresc.

Ped. Ped. Ped. * Ped. * Ped. *

8

p

(die! live) the new is the true and to lose is to have— we nev - er we know—

sub. p

Ped. (1/2) Ped. Ped.

10

brave! brave (the earth and the sky are one to - day) my ve - ry so gay—

Ped. Ped. Ped. Ped.

13

— young love—

Ped. Ped. * Ped. * Ped. * Ped. *

16

why? how— we nev - er we know (with a high low high in the may in the

Ped. Ped.

18

spring) live! die (for - ev - er is now) and

20

dance you sud - den - ly blos - som - ing tree —i'll

slower cresc. *f*

cresc. *slower* *f* *tr* *sf*

Ped. *sf**

22 joyfully

cresc.

sing

Musical score for measures 22-24. The top staff is a vocal line with a long note and a slur. The piano accompaniment consists of two staves. The right hand has a melodic line with slurs and accents, and the left hand has a bass line. Dynamics include *cresc.*, *f*, and *sff*. Pedal markings are present. The right hand ends with a fermata and the instruction "R.H. sff".

25

cut off exactly with the voice

Musical score for measure 25. The vocal line has a fermata. The piano accompaniment has a final chord marked *ff* and a fermata. Pedal markings are present. The instruction "cut off exactly with the voice" is written above the piano part.