

WHO RINGS THE BELL

words by Eleanor Farjeon
music by Gerald M. Ginsburg

FOR ANI DJIRDJIRIAN

Who Rings the Bell

Eleanor Farjeon

Gerald M. Ginsburg

Who rings the bell All a - mong the green leaves,

simili

This system contains the first four measures of the piece. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The time signature is 4/4. The key signature has one sharp (F#). The lyrics are: "Who rings the bell All a - mong the green leaves,". The piano part includes a *simili* marking in the fourth measure.

5

Who rings the bell That brings the folk to prayer? Can it be the star - lings, The

8_1

This system contains measures 5 through 8. The vocal line continues with the lyrics: "Who rings the bell That brings the folk to prayer? Can it be the star - lings, The". The piano accompaniment continues with chords and moving lines in both hands. A marking "8_1" is present below the piano part at the end of the system.

8

black - birds or the thro - sles Set the bell a - ring - ing,

p

This system contains measures 8 through 11. The vocal line continues with the lyrics: "black - birds or the thro - sles Set the bell a - ring - ing,". The piano accompaniment continues, with a *p* (piano) dynamic marking above the vocal line and below the piano part in the eighth measure.

10

swing - ing in the green leaves, Like a strange bird sing - ing In its leaf - y lair?

cresc.

8

Detailed description: This system contains measures 10, 11, and 12. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are "swing - ing in the green leaves, Like a strange bird sing - ing In its leaf - y lair?". The piano accompaniment is in bass clef and includes a *cresc.* marking. A fermata is placed over the eighth measure of the piano part.

13

p

Can it be the wind Ris - ing and fall - ing Sets the bell a - call - ing

sub p

Detailed description: This system contains measures 13, 14, and 15. The vocal line is in treble clef with a key signature of two flats (Bb). The lyrics are "Can it be the wind Ris - ing and fall - ing Sets the bell a - call - ing". The piano accompaniment is in bass clef and includes a *sub p* marking. The system ends with a 2/4 time signature.

16

High a - mong the green? Or the An - gel Ga - bri - el

cresc.

cresc.

8

Detailed description: This system contains measures 16, 17, and 18. The vocal line is in treble clef with a key signature of two flats (Bb). The lyrics are "High a - mong the green? Or the An - gel Ga - bri - el". The piano accompaniment is in bass clef and includes two *cresc.* markings. A fermata is placed over the eighth measure of the piano part. The system ends with an 8-measure rest and a 1-measure rest.

19 *f*

Sum - mon - ing the mass - es Pull - ing as he pass - es Ra - di - ant, un - seen?

8

f

8

22 *cresc.*

Who sets the bell Ring - ing in the air?— "Come,

25 *f*

peo - ple! come peo - ple! Come from ev - ery - where! Lis - ten to the green tree

cresc.

f

8

28

p *cresc.*

f

ad lib

Call - ing you (call - ing you) to prayer."

32

dim. *p* *pp*