

# LOVE BEYOND FEAR

*words by Gerald M. Ginsburg*  
*music by Gerald M. Ginsburg*

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Love songs have been writ - ten Since

The first system of music is in 4/4 time. It features a vocal line and a piano accompaniment. The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both starting on the second measure. The key signature has one flat (Bb).

4

days of yore. So, what can I sing That has - n't been sung be - fore?

The second system continues the melody. The piano accompaniment consists of chords and simple eighth-note patterns in both hands. The key signature remains Bb.

7

Eyes have been com - pared With skies of blue, And lips with cher - ries

The third system continues the melody. The piano accompaniment features a more active bass line with eighth-note patterns. The key signature remains Bb.

10

red But what can I say In praise of you That has

13

not al - read - y been said. Since Love is as shi - ning As the

16

gold of the sun, And priz - es for love songs By the scores have been

19

won, \_\_\_\_\_ Noth - ing I might write Would real - ly be new, And would

22

on - ly con - strue My \_\_\_ per - son - al view Of my love that's e - ter - nal, Not just

25

win - try or ver - nal But for all of the sea - sons of the year. \_\_\_\_\_ With my

28

heart that won't se - ver, No mat - ter the wea - ther, It's

The musical score for measures 28-29 consists of three staves. The top staff is the vocal line, featuring a melody with eighth and quarter notes. The middle staff is the piano right hand, with chords and some eighth-note accompaniment. The bottom staff is the piano left hand, with a steady eighth-note bass line. The key signature has one flat (Bb), and the time signature is 4/4. Measure 29 ends with a double bar line.

30

love be - yond fear That I'll cher - ish for - ev - - - er.

The musical score for measures 30-32 consists of three staves. The top staff is the vocal line, with a melody that includes a long note for the word 'er'. The middle staff is the piano right hand, with chords and some eighth-note accompaniment. The bottom staff is the piano left hand, with a steady eighth-note bass line. The key signature changes to two sharps (D major) at the start of measure 30. Measure 32 ends with a double bar line.