

IN SPITE OF RAIN

*words by Esther Underwood
music by Gerald Ginsburg*

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In Spite of Rain

Esther Underwood

Gerald Ginsburg

1

somber

Rain means weep - ing skies to - night And

This system contains the first three measures of the piece. The vocal line begins with a whole rest in the first measure, followed by a half note G4, a quarter note A4, a quarter note Bb4, a half note C5, a quarter note Bb4, and a quarter note A4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *somber* is placed above the piano part.

4

accel.

moan - ing_winds in the trees, But to kill this hap - pi - ness in my

This system contains measures 4 through 6. The vocal line continues with a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The piano accompaniment continues with the eighth-note bass line and chords. A dynamic marking of *sf* (sforzando) is placed above the piano part, and an *accel.* (accelerando) marking is placed above the vocal line.

7

heart to - night It would take much more than these.

This system contains measures 7 through 9. The vocal line continues with a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. The piano accompaniment continues with the eighth-note bass line and chords.

10 *Sost.* moving happily

To me, The rain - drops dance down the

13

win - dow panes The wind laughs through wet leaves The

16

drip - ping eaves lend their or - ches - tra To the mer - ry sym - pho - ny it all

Ped. *

19

weaves. My heart has a gay theme song to sing The

Ped. Ped.

22

wind and the rain must know For they've pitched their voi-ces in the

25

same key And are sing-ing with me, "I ____

28

love you so." [I love you so.]

espress.

ff

8. 1

3 3 3

8. 1

5 2

32

ff

8. 1

8. 1

5 2

8. 1